SANDRINE LLOUQUET

B.1975. Lives and works in Ho Chi Minh city, Vietnam.

Miscellany

2000 – Present
Running Wonderful and Wonderful District with Bertrand Peret
www.wonderfuldistrict.org

2006 – Present
Member of Mogas Station – a Vietnam-based artists' collective including Bertrand Peret, Hoang Duong Cam, Vu Lien Phuong, Rich Streitmatter-Tran, Tam Vo Phi, Gulschan Gothel, Robert Cianchi

2007 – Present
Member of Jetlag – a Vietnam-based DJs and VJ collective
www.jetlagparty.com
VJing under the name of Discocactus

2010
Owner and director of Tumtum Tree Illustration Agency
www.tumtumtree.asia

Education

1993 – 1997
École Pilote Internationale d'Art et de Recherche - Villa Arson
Diplôme National d'arts Plastiques

1997 – 1998
Ho Chi Minh City University of Fine Art, Vietnam

1998 – 1999
École Pilote Internationale d'Art et de Recherche - Villa Arson
Diplôme National Supérieur d'Expression Plastique

Selected Solo Exhibitions

2008
Ce que je dis trois fois est absolument vrai, 3x+ (curated by Bertrand Peret), Le mois de l'image, Ho Chi Minh city, Vietnam
Milk, Galerie Quynh, Ho Chi Minh City, Vietnam

2006
Welcome Home, itinerant exhibition organized by Ipso Facto Gallery, apartment of Mai Tran, Christophe Salaun and their children, Nantes, France

2005
Troi oi!, Galerie Quynh, Ho Chi Minh City, Vietnam

2004
Bleu presque transparent, Galerie Cortex Athletico, Bordeaux, France
Chambre d'amis, Sandrine Llouquet and Bertrand Peret's apartment, Bordeaux, France

2003
Livre N°12 (published by Peravprod), La Quincaillerie, Bordeaux, France

2002
Kiki restaurant, Chez Chalana (project by Nicolas Milhe and Bertrand Peret), Bordeaux, France

2000
Un thé chez les fous, No Beach, Bordeaux, France

Selected Group Exhibitions

2010
Of reveries and obsessions, Galerie Quynh. Ho Chi Minh city, Vietnam

2009
Half of the Sky, Galerie Quynh, Ho Chi Minh city, Vietnam
Hanoi Future Art, Hanoi, Vietnam
Nghe Thuat Sap Dat, Ho Tram resort, Vietnam
Who Do You Think We Are?, Bui Gallery, Hanoi, Vietnam
New Asian Promises, Palais Project, Vienna, Austria

2008
FOBII: Arts speaks (curated by Tram Le, Lan Duong), VAALA Center, Santa Ana, Californie, USA
Olio the year end show, Galerie Quynh, Ho Chi Minh city, Vietnam
transPOP: Korea Vietnam Remix (curated by Viet Le and Yong Soon Min), Yerba Buena Center for the Arts in San Francisco, US
Art multiple, Ke Center for the Contemporary Arts, Shanghai, China
transPOP: Korea Vietnam Remix, ARKO Art Center, Seoul, South Korea
Supervues, Hotel Burrhus, Vaison la Romaine, France

2007
Requiem for a wall, Galerie Quynh, Ho Chi Minh city, Vietnam

2006
Jouissance (curated by a little blah blah), Xu Saigon, Ho Chi Minh City, Vietnam

2005
Rendezvous, Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam

2004
Aujourd'hui c'est ravioli, Galerie Cortex Athletico, Bordeaux, France
Buy sellf, municipal spaces, Marseille, France

2003
Soleil sur Nantes, Show Bedroom (run by Damien Bourdaud), Nantes, France
Ctrl+O, Inkorporation, Toulouse, France
Incompréhension, Palais de Tokyo site de création contemporaine, Paris, France

2001
Generic Workspace (run by Alexander Raima), Bordeaux, France
Buy sellf, Galerie BF15, Lyon, France

1999
3 en k, Galerie rue Quineleu, Rennes, France

1998
Hoa si tre, Long Phi, Ho Chi Minh City, Vietnam

1997
Tôi là ai, Ho Chi Minh City University of Fine Art, Vietnam

1995
Nice by night, with Villa Arson, Nice, France

Selected exhibitions / curatorial / workshops with Wonderful and Wonderful District

2008
AliceIN Miami (with architect Tam Vo Phi and engineer Olivier Llouquet), organized by Bui Gallery, Miami Beach, US – with the participation of video-artist Stephane Cochard
AliceIN Paris (with architect Tam Vo Phi and engineer Olivier Llouquet), organized by Bui Gallery, Paris, France – with the participation of choregrapher Rachid Ouramdane

2007
AliceIN Saigon (with architect Tam Vo Phi and engineer Olivier Llouquet), Le mois de l'image, Fine Art Museum, Galerie Quynh, IDECAF, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam – four nights of installation, video and sound performances in the nomadic architectural structure AliceIN – with the participation of Richard Streitmatter-Tran, Robert Cianchi, Nhu Huy
A Wonderful Weekend, 72-13, Singapore - 3 days of exhibition, video projection, talks, sound performances, DJ and VJ nights – with the participation of Stephane Cochard, NS101, Madame Patate, Fugu, Vu Nhat Tan, Jean Phan, Rich Streitmatter-Tran, Robert Cianchi, Tam Vo Phi
Bonjour Colette – a series of workshops (Flash animation, graphic design, illustration and writing, wall painting, sculpture, video) with children of Ecole Colette – with the participation of Anna Tuyen Tran, Jean Phan, Olivier Llouquet

2006
Atelier Wonderful, Ho Chi Minh city, Vietnam - public programming included lectures on the visual arts, architecture, design, illustration, graffiti and other creative expressions; exhibitions, video projections; concerts; presentations of work by students. Events occurred weekly over five months – with the participation of Delphine Trouche, BOOT, GF, G2, Tuan Andrew Nguyen, Julie Tseselsky, George Papadimas, Bui Cong Khanh, Justin Barrera, Anna Tuyen Tran, Do Hoang Tuong, Jean-Baptiste Bressy, Richard Streitmatter-Tran, Nhu Huy, Bruno Peinado, Motoko Uda, Seiji Shimoda, Thach Thao, Maharishi, Bui The Trung Nam, Laure Bollinger, Gulschan Gothel, Laurent Jeanneau, Nicolas Lainez, Tam Vo Phi, Karen Maldonado, Ecole Colette, British school…

2005
Rendezvous (electronic and digital art event), Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam – with the participation of Heidi, Tran Kim Ngoc, Rich Streitmatter-Tran, Bui Cong Khanh, Benoit Maire
Sunday morning, Galerie Fra Angelico, Nantes, France – publication in collaboration with Frederic Amproux

2003

Fémina squat, La Pieuvre, Point Noire, Republic of Congo - workshop and exhibition with a group of congolese artists organized by PSAP
Wonderful, Lendroit, Rennes, France

2003
Les enfants du mercredi - workshop with children from CapcMusée d'art contemporain de Bordeaux, H14, Bordeaux, France – with the participation of Seydou Grepinet

2002 – 2004
5ememur magazine (trimestrial magazine/nomadic art space welcoming artists site specific works) – with the participation of Paul Devautour, Seulgi Lee, Ciaddict.org, Laetitia Bourget, Erational, Julien Previeux, Beate Engl, Damien Mazieres, Remi Marie, Marc Vernier, Arnaud Maguet, Francoise Quardon, Pascale Martine-Tayou, Laurent Septier, Frederic Latherrade, Jean-Luc Desmond, Arnaud Ducasse, Bui Cong Khanh, Camille Fallet, Karin Pelte, Pierre Giquel, Maitetxu Etcheverria, Karim Ghelloussi, Patrice Ferreira, Axel Huber, Alexander Raima, Sebastien Blanco, PNCI, Jean-Luc Verna, Inkorporation, Patrich Hospital, Sylvain Courtoux, Anne-Marie Pecheur, Julien Bouillon

2001
Aller-retour, artistic exchange between Bordeaux and Nantes – exhibitions in museums, cinemas, apartments, art galleries, cafes, night clubs - with the participation of 36 artists and collectives from Bordeaux and Nantes

2000
No Beach, itinerant exhibition in apartments and a night club, Bordeaux – with the participation of 8 international artists and collectives

Selected exhibitions with Mogas Station

2007
Rokovoko, Shenzhen Biennale, China (brochure)
Rokovoko, Le mois de l'image, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
Rokovoko, Migration Addicts (a collateral event of the 52nd Venice Biennale), Caffè Aurora, Piazza San Marco, Venice, Italy (brochure and catalog)

2006
LZ (Mogas Station), Goethe-Institut, Hanoi, Vietnam
LZ (Mogas Station), Belief, Singapore Biennale 2006 (brochure and catalog)

Published Texts

2006 – 2009
articles for Noi That magazine, Doanh Nhan Saigon Cuoi Tuan (Vietnam)

2006
Articles for Aart magazine (Vietnam)

2004
Rendez-vous sur un banc public (exposition Sébastien Vonier), Bordeaux Culture Juin
Nicolas Milhé: mémorial "Sicile", "Portugal", "Pays de Galle", catalogue La valise, Nantes

2003
16 décembre 2002, catalogue Péravprod, éditions CapcMusée d'art contemporain de Bordeaux

2002 – 2004
articles and interviews for 5ememur magazine

2002 – 2003
articles for TILT (contemporary art newspaper published by the FRAC Aquitaine)